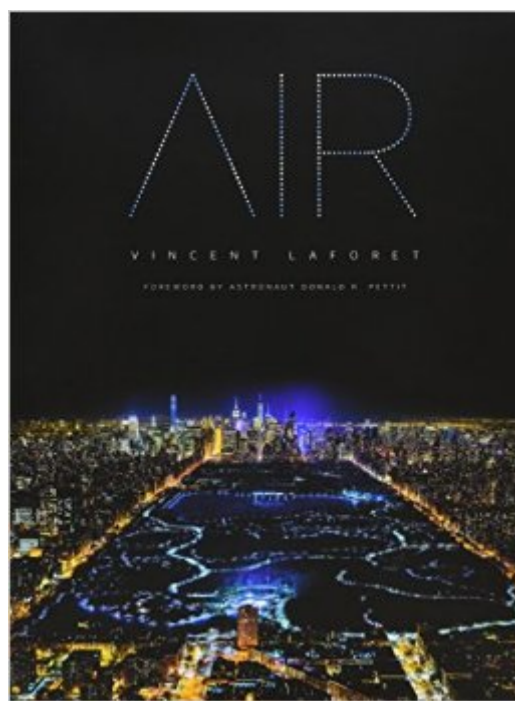


The book was found

Air



Synopsis

As seen on CBS News Sunday Morning and CBS News This Morning: "No city has designed its lighting to look good from orbit. Yet our city lights viewed from above are truly spectacular - a beautiful, unintended consequence of civilization. They radiate into space a message about who we are." (foreword) - Donald R. Pettit / NASA Astronaut. Sublime, quiet, serene, surreal, and other-worldly... these are just a few of the adjectives that only begin to describe Pulitzer Prize-winning photographer Vincent Laforet's mesmerizing high-altitude nighttime aerial photos over some of the most iconic cities around the world including New York, London, Sydney, Miami, Chicago, Los Angeles, San Francisco, Las Vegas, Berlin, and Barcelona. "AIR is a project born of my need to share an important lesson I've discovered over the past decade making aerial photographs: the world is much smaller than we think." says Laforet. "Borders are irrelevant and distances shortened. Clearly, we are more intimately connected to one another than we may realize. I chose the title AIR because it's something we all share and are all equally responsible for. By definition air doesn't belong to anyone. It belongs to us all regardless of background, social status and origin, as does this project. Laforet, a three-time winner at the prestigious 2010 Cannes Lions International Advertising Festival, is a director and Pulitzer Prize-winning photographer who's known for his forward thinking approach to image making and storytelling. In addition to having been commissioned by nearly every major international publication including Vanity Fair, The New York Times Magazine, National Geographic, Sports Illustrated, Time, Newsweek, and Life, Vincent is considered a pioneer for both his innovative tilt/shift and aerial photography and in the field of HD-capable DSLR cameras.

Book Information

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Customer Reviews

Several months ago the Washington Post published a picture section with some of the pictures in Air by Vincent Laforet. After seeing them, I immediately had to find this book and purchase it. It had not yet been published but the publisher was taking orders. The book arrived today and I am amazed by the stunning aerial photographs in this book. The bulk of the photographs were taken at night, with a few taken at dusk, dawn, or during the day. Laforet captures all the color, detail and patterns of major cities throughout the world. They really convey the enormity of these large cities and present both macroscopic view and more microscopic views of the cities from the air. Some show the patterns, or lack of patterns, of the roadways and layout of the cities. Others show the skyscrapers taken from afar while others provide a closer view. The colors come from the myriad of lighting sources to produce a wide palette of vivid nighttime colors. I have always loved the old black & white photographs taken of New York City, but now seeing the city and its skyscrapers at night is even more thrilling. The book itself is a coffee table book, measuring about 11" x 15" and is quite hefty. It is printed on high quality paper. I mention this because it incorrectly lists the size as being 5.9 x 0.9 x 8.3 inches. My only complaint about the book is that the pages do not lie flat. Many, if not most, pictures span two opposing pages and the curvature of the crease detracts from the visual impact of the photographs. The photographs were clearly taken with a very high resolution camera, which adds to the visual impact of the photographs. I showed the book to my wife and she, being very budget conscious, asked how much it cost.

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